



The Second EAJS Japan Conference

Faculty of Letters, Kobe University

24 – 25 September 2016

Conference Programme

Supported by The Japan Foundation

GREETINGS AND KEYNOTE SPEECHES

Saturday (24 Sept. 2016) 13:45-14:45, Rokko Hall

Greetings by Professor Bjarke FRELLESVIG (EAJS President)

Welcome Remarks by Professor Noriyuki INOUE (Vice President of Kobe University)

Keynote Speech by Dr Tamotsu AOKI (The National Art Center, Tokyo):

Age of “Cultural Power” —Japan, Asia and World

「『文化力』の時代—日本とアジア・世界」

Sunday (25 Sept. 2016) 13:45-14:45, Rokko Hall

Introduction by Professor Bjarke FRELLESVIG (EAJS President)

Keynote speech by Professor Gabriele VOGT (University of Hamburg, Germany):

Crossing Borders: Japan and Europe in a Globalized World

CULTURAL PROGRAMME

Saturday (24 Sept. 2016) 18:45, Takigawa Memorial Hall, 1F

Dinner Reception and performance by Kamigata Taiko (pre-registration online or on-site)

PROJECT DIRECTOR

Professor Bjarke FRELLESVIG, University of Oxford

LOCAL ORGANIZERS

Professor Noriyuki INOUE, Kobe University

Professor Nobuo KAZASHI, Kobe University

Professor Yoshikazu SUZUKI, Kobe University

Professor Kiyomitsu YUI, Kobe University

VENUE

Kobe University, Faculty of Letters

Rokkodai Second Campus

Rokkodai-cho 1-1, Nada-ku, Kobe 6570013, Japan

Phone: +81 78 803 5561

Location on Google Maps: <https://goo.gl/zACbzZ>

LUNCH

Available at the campus restaurant (Bldg. 101) from 11:00 to 14:00 on Saturday and Sunday (no registration required)

BOOK CORNER

In the east side of the campus restaurant (Bldg. 101)

Access Information

■ To Nearest Stations



● From Airports

【Kobe Airport (神戸空港)】

Take the Kobe New Transit Port Liner Line and get off at the last stop “Sannomiya (三宮)” station (time required: 17 min). From “Sannomiya”, take a local train on Hankyu Railways, Kobe Line bound for “Umeda (梅田)” and get off at “Rokko (六甲)” station (time required: 5 min).

【Osaka International Airport (伊丹空港)】

Take the Osaka Monorail to the next stop “Hotarugaike (蛍池)” station. From “Hotarugaike,” take the Hankyu Railways, Takarazuka Line bound for “Umeda (梅田)”. Get off at “Juso (十三)” and transfer to a train bound for “Sannomiya (三宮)” or “Shinkaichi (新開地)” on the Kobe Line, then get off at “Rokko (六甲)” station (time required: 1hour).

【Kansai International Airport (関西国際空港)】

(1) Take JR Kansai Airport Line and get off at “Osaka” station (time required: 1 hour). Transfer to JR Kobe Line and get off at “Rokkomichi (六甲道)” station (time required: 25 min).

(2) Take the Limousine Bus bound for “Kobe Sannomiya (神戸三宮)” (time required: 65 min). From “Sannomiya (三宮)”, take a local train on Hankyu Railways, Kobe Line bound for “Umeda (梅田)” and get off at “Rokko (六甲)” station (time required: 5 min).

- **From Shinkansen Departure and Arrival Stations**

【Shin-Kobe Station (新神戸)】

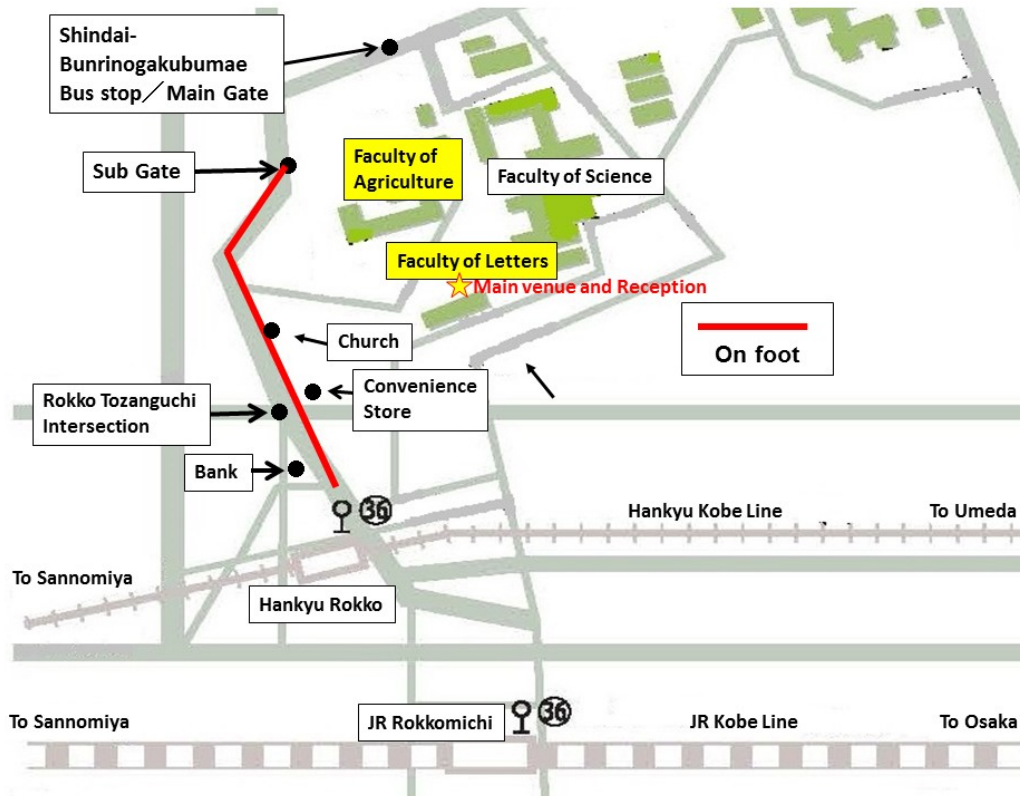
Take a train bound for "Sannomiya (三宮)" on the Kobe Municipal Subway (神戸市営地下鉄) and get off the next stop "Sannomiya (三宮)" station (time required: 2 min). From "Sannomiya", take a local train on Hankyu Railways (Kobe Line) bound for "Umeda" and get off at "Rokko" station (time required: 5 min).

【Shin-Osaka Station (新大阪)】

Take the JR Kobe Line (JR 神戸線) and get off at "Rokkomichi" Station (time required: 30 min).

■ Around Rokkodai Second Campus

(Please refer to the next page for orientation inside the campus)



● From Nearest Stations

【By Bus】

Take a Kobe City Bus No.36 (神戸市バス 36 系統) bound for "Turukabutodanchi (鶴甲団地)" or "Turukabuto-Nichome-Domari (鶴甲 2 丁目)" at Rokko, Hankyu Line (阪急六甲) or Rokkomichi, JR Line (JR 六甲道) or Mikage, Hanshin Line (阪神御影) station and drop off at "Shindai-Bunrinougakubu-Mae (神大文理農学部前)" (time required: 10 - 25 min).

【By Taxi】

From Rokko sta. (Hankyu): 5 min., cir. 680 yen; from Rokkomichi sta. (JR): 10 min. cir. 1,000 yen.

From Mikage sta. (Hanshin): 10 min., cir. 1,240 yen.

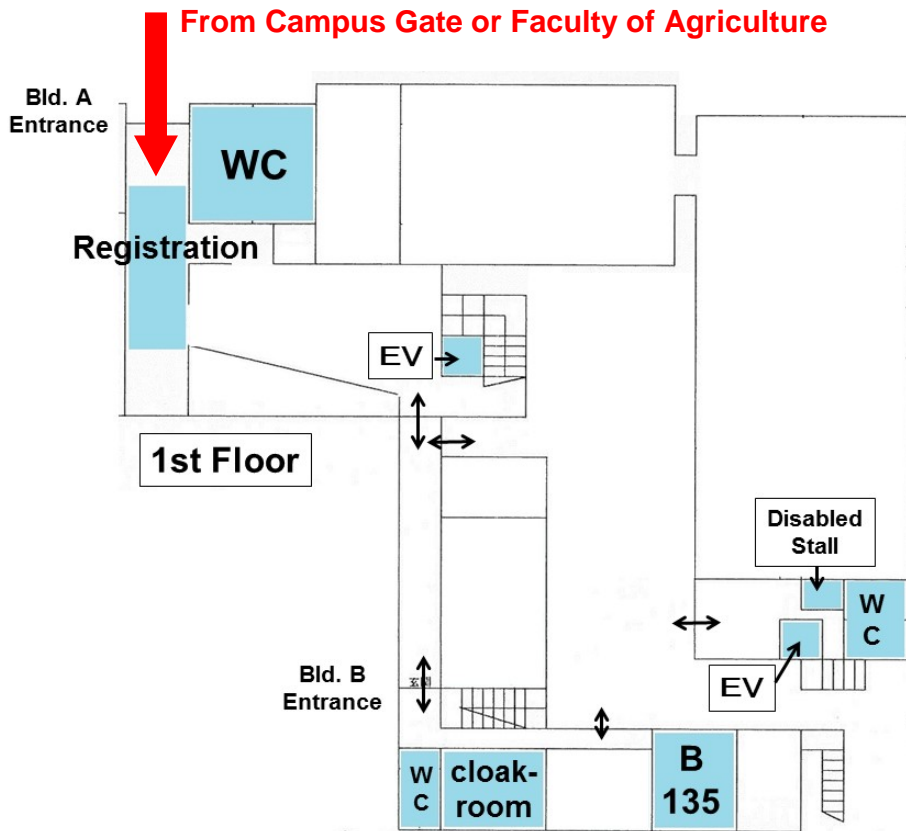
From Shin-Kobe sta.: 15 min., cir 1,640 yen; from Sannomiya sta.: 20 min., cir. 2,120 yen.

【On Foot】

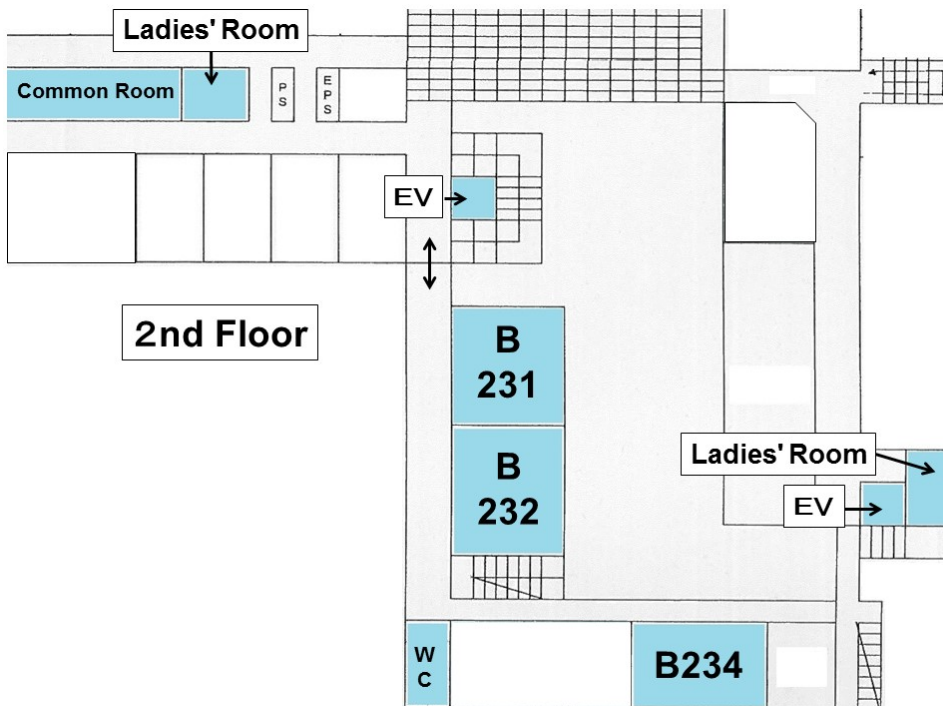
From Rokko sta. (Hankyu): 15 min.

Faculty of Letters

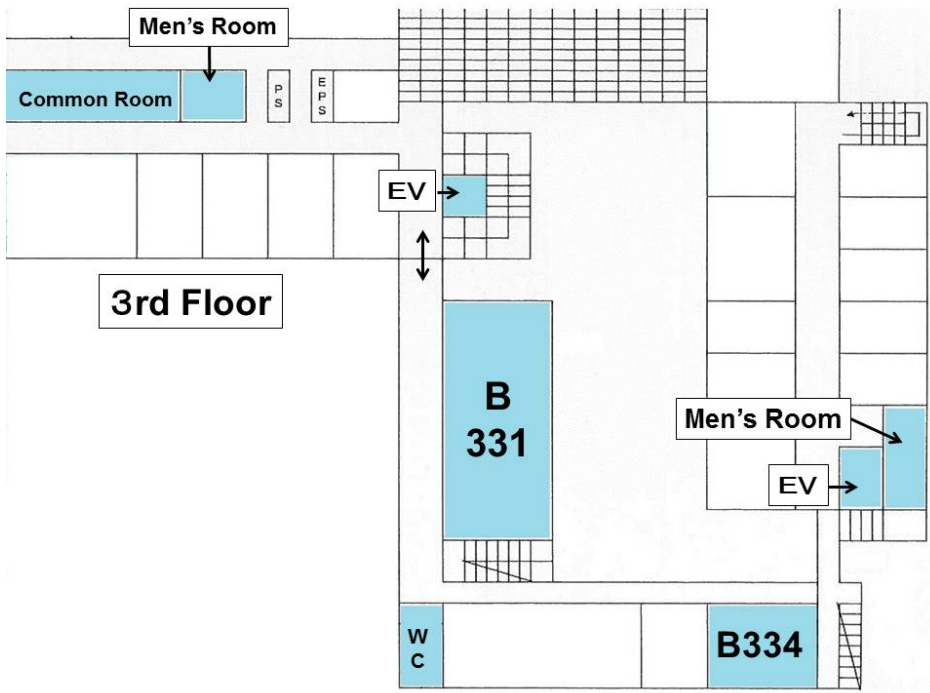
● 1st Floor



● 2nd Floor

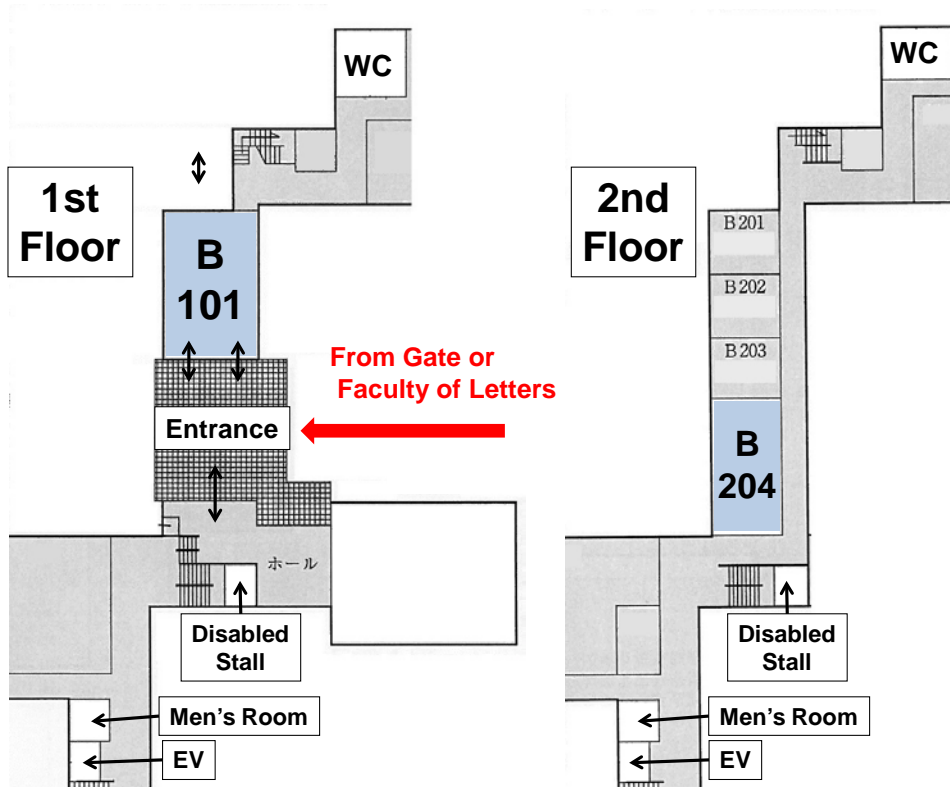


● 3rd Floor



Faculty of Agriculture

● 1st / 2nd Floor



Please look for **local signs** for directions to **Takigawa Memorial Hall Conference Rooms**.

Anthropology (JAWS) Section

Convenor: Carmen Tamas (Kobe University, Japan)

DAY ONE (Saturday, 24 September)

Panel I: The shifting structures and salience of homes, families and households in Japan

09:00-11:00, Faculty of Letters, Room B331

Chair: Richard Ronald (University of Amsterdam, Netherlands)

- Richard Ronald, Oana Druta (University of Amsterdam) & Maren Godzik (Fukuoka University, Japan): *Japan's Urban Singles: Negotiating Alternatives to Family Households and Standard Housing Pathways*
- Lynne Nakano (The Chinese University of Hong Kong, Hong Kong): *Single Women and Housing Choices in Tokyo, Hong Kong, and Shanghai*
- Oana Druta (University of Amsterdam): *Young adults' pathways into homeownership in Tokyo: shifting practices & meanings*

Session 1

11:15-12:30, Faculty of Letters, Room B331

- Charly Poisson (University Lyon 3 - Jean Moulin, France): *Three representations of the family in the 2000s Japanese cinema*
- Nathalie Close (Sophia University, Japan): *Film as research methodology: a case study*
- Maria Ibari Ortega (Australian National University, Australia): *The mothers of men's tradition. Transmitting local heritage from the margins in Japan*

Session 2

15:00-17:00, Faculty of Agriculture, Room B204

- Noriko Fujita (Waseda University, Japan): *"Hatarakikata" as Discourse: For Whom? For What?*
- Ludgera Lewerich (Heinrich-Heine-University Duesseldorf, Germany): *Searching for and finding a better life in the countryside? Migration stories from rural Japan*
- Gurvan Maillard de la Morandais (Hiroshima University, Japan): *A study of the retiree contribution aspects to the revitalization process of Higashi-Hiroshima city rural areas*

- Matthew Henry Wickens (Toyo University, Japan): *Work as a Survival Strategy for Homeless Men in Tokyo, Japan*

Session 3

15:00-17:00, Faculty of Letters, Room B331

- Andrea de Antoni (Ritsumeikan University, Japan): *Call Me a Dog: Ritualized Affective Correspondences, Inugami Possession and Exorcism in Contemporary Tokushima Prefecture*
- Alina Radulescu (University of the Ryukyus, Japan): *Praying for Rain in the Yaeyama Islands – from state ritual to revival of tradition*
- Natasa Visocnik (University of Ljubljana, Slovenia): *Festival as a social movement – Higashi Kujo Madang in Kyoto*
- Christian Goehlert (LMU Munich, Germany): *Japanese Rituals of Pregnancy and Childbirth between Resurgence and Re-Interpretation*

Session 4

17:15-18:30, Faculty of Letters, Room B331

- Björn-Ole Kamm (Kyoto University, Japan): *The Power of 100 Yen – Larp in Japan*
- Clothilde Sabre (Hokkaido University, Japan): *A trip to cuteness or a cute trip? The promotion of 'Kawaii Tourism'*
- Kyoko Koma (Meiji University, Japan): *'Legitimation' of Kawaii as a Japanese Culture through Perpetual Acculturation?: A Case of Lolita Fashion Representations in Tokyo, Paris, and Otaru*

DAY TWO (Sunday, 25 September)

Panel II: Creating a Sense of Belonging, Community, and Self at Schools in Japan

09:00-11:00, Faculty of Agriculture, Room B204

Chair: Jennifer McGuire (University of Oxford, UK)

- Gregory Poole (Doshisha University, Japan): *Creating Community at Daycare: Deflecting the power of the state*
- Yuki Imoto (Keio University, Japan): *Revisiting International Preschools in Japan: Reflections on the evolvment of the self and the field in ethnographic research*

- Jennifer McGuire (University of Oxford): *Integrated Education and Integrating Worlds: Deaf and hard-of-hearing Japanese youth and the creation of ibasho*
- Maki Tsuruta (Soka University, Japan): *“Was Medicine Taken?”: The function of the category “medicine” and the social construction of ADHD in Japanese schools*

Panel III: Rural areas in Japan—between decline and resurgence

09:00-11:00, Faculty of Letters, Room B331

Chair: Ralph Lützeler (University of Vienna, Austria)

- Ralph Lützeler (University of Vienna): *Living conditions in Japanese rural areas: Stuck in a downward spiral?*
- Barbara Holthus (University of Vienna): *Parental well-being in Japan: Regional differences*
- Wolfram Manzenreiter (University of Vienna): *Rural well-being in Japan: Reexamining the Aggregate Kumamoto Happiness Index*
- Johannes Wilhelm (University of Vienna): *Vulnerability and resilience as seen in a post-disaster rural environment*

Session 5

11:15-12:30, Faculty of Letters, Room B331

- Anya Benson (Chuo University): *Becoming Purikyua: The creation of commercialized identity spaces in the marketing of Purikyua*
- Nicola Pietro Bonaldi (University of Milan-Bicocca, Italy): *Male at Play: Understanding Japanese Bishōjo Gēmu*
- William H. Kelly (University of Oxford, UK): *Religious Encounters in the Rating and Censorship of video games in Japan and beyond*

Session 6

15:00-17:00, Faculty of Agriculture, Room B204

- Eyal Ben-Ari (Kinneret Academic College, Israel): *Good Repose for the Military Dead: Japan in Comparative Perspective*
- David Lewis (Yunnan University, China): *Rituals of Sacrifice and Safety in a Japanese Factory*
- Sebastien Penmellen Boret (Tohoku University, Japan): *Remembering Disasters in Japan: Memorials, religion and the State*

Session 7

15:00-17:00, Faculty of Letters, Room B331

- Emma Cook (Hokkaido University, Japan): *Food Rituals and Food Allergies: School Lunches in Contemporary Japan*
- Garcia St. Aubyn Chambers (Toyo University, Japan): *The Ritual of Communal Bath in Japan: Perspectives from a Participant-Observer*
- Marta Elzbieta Szczygiel (Osaka University, Japan): “We’re cleaning up Japan” - *Western Role in the Social and Cultural Construction of Excrement in Japan*
- Adrian Ovidiu Tamas (Osaka Electro-Communication University, Japan): *The Ritual of Hygiene and the Practice of Purity—Daily Routines of Cleanliness*

Economy Section

Convenor: Simon James Bytheway (Nihon University, Japan)

DAY ONE: Saturday (24 September)

Session 1

09:00-11:00, Faculty of Letters, Room B234

- Simon James Bytheway (Nihon University): *Yasuda Zaibatsu: Dissolution, Reorganization, and Beyond*
- David Rear (Nihon University, Japan): *Weakening the hegemony of Japanese-style-management: discourse intervention through keywords*
- James Brady (Asia Pacific Institute of Research Osaka, Japan): *Firms on the farm: an ideational political economy analysis of corporations in Japanese agriculture*

Session 2

11:15-12:30, Faculty of Letters, Room B234

- Pawel Pasierbiak (Maria Curie-Sklodowska University, Poland): *The Role of Japan in East Asian Economic Regionalism*
- Joey Soehardjojo (Warwick Business School, United Kingdom): *Transplantation or transforming? Bringing Japanese Management Systems to Indonesia*

Session 3

15:00-17:00, Faculty of Letters, Room B234

- Lenka Vyletalova (Sophia University, Japan): *Adjustments to the neoliberal market: 'global human resources' development in Japan*
- Ryohei Nakagawa (Kyoto University of Foreign Studies, Japan): *On wage negotiation power and flat wages after the 2000s in Japan*
- Philippe Debroux (Soka University, Japan): *Elderly workers in Japan and Germany*

Session 4

17:15-18:30, Faculty of Letters, Room B234

- Claude Levi Alvares (University of Hiroshima, Japan): *Teachers professionalization paradigm in question*
- Kai Macyowsky (Osaka University, Japan): *Precarious Employment at Japanese Universities - About the Work and Life of Hijōkin Kōshi*

History Section

Convenor: Harald Fuess (Heidelberg University, Germany)

DAY ONE: Saturday (24 September)

Session 1

09:00-11:00, Takigawa Memorial Hall, Conference Room L1

- Harald Fuess (Heidelberg University, Germany): *Kobe and the Meiji Restoration: Diplomats, Merchants, and the Global Arms Trade*
- Giulio Bertelli (Osaka University, Japan): *The role of Italian diplomats in Japan from the end of the Edo period to early Meiji era (1866-1870)*
- Ian Ruxton (Kyushu Institute of Technology, Japan): *Ernest Satow's visits to Japan from Siam*

Session 2

11:15-12:30, Takigawa Memorial Hall, Conference Room L1

- Jürgen Paul Melzer (Yamanashi Gakuin, Japan): *From Zero Fighters to Cherry Blossom Suicide Attackers: Japanese Aeronautical Innovation During World War II*
- Judit Erika Magyar (Waseda University, Japan): *Advertising in total war: changes in government directives between 1938-1945 depicted in Shashin Shuho*

Panel I: Ordinary Women in Extraordinary Times

15:00-17:00, Takigawa Memorial Hall, Conference Room L1

Chair: Michiko Ikuta (Osaka University, Japan)

Discussant: Yulia Mikhailova (Hiroshima City University, Japan)

- Katsumi Fujiwara (Osaka University, Japan): *Women as Consumers in Harbin – Focusing on Department Stores*
- Naho Igau (Chuo University, Japan): *Interethnic Marriages in Japanese Novels Set in “Manchukuo”: Relationship between Russian Migrants and Asian People*
- Michiko Ikuta (Osaka University, Japan): *The Imprisonment of Women in Siberia*

Session 3

17:15-18:30, Takigawa Memorial Hall, Conference Room L1

- Sergey Tolstoguzov (Hiroshima University, Japan): *Takashima Shūhan and finance problems in Japan in Tenpo period*
- Petra Palmeshofer (University of Vienna, Austria): *The Visualization of History in Aesop's Fables in Japan - Victorian Illustration versus Kawanabe Kyōsai's Depiction of Meiji History in Caricatures*

DAY TWO: Sunday (25 September)

Panel II: East-Asia and the International Order after the Great War: Prospects, Hopes, and Disappointments

09:00-11:00, Takigawa Memorial Hall, Conference Room L1

Chair: Tosh Minohara (Kobe University, Japan)

Discussant: Torsten Weber (DIJ German Institute for Japanese Studies, Tokyo, Japan)

- Clinton Godart (Hokkaido University, Japan): *Future War and Future Peace after 1919: Military Affairs and Religion in the Thought of Ishiwara Kanji*
- Junghoon Lee (University of Ulsan, Republic of Korea): *The Shanghai Provisional Government and the Myth of an Emergence of a Modern Nationalist State in Korea*
- Aleksandra Babovic (Kobe University, Japan): *The International Order after the Great War and Creation of the International Military Tribunal for the Far East*

Session 4

11:15-12:30, Takigawa Memorial Hall, Conference Room L1

- Egas Moniz Bandeira (Tohoku University, Japan): *Japanese stances towards Chinese constitutionalism, 1906-1909*

Panel III: The structure and function's transfiguration of the nationalism in Japan

Chair: Katsuji Nara (Ritsumeikan University, Japan)

- Katsuji Nara (Ritsumeikan University, Japan): *Aizawa Seishisai's thought of order in the Bakumatsu Period: through the analysis of mails to his nephew*
- Takuma Sato (Hanyang University, Republic of Korea): *The Seduction of "Nuclear-Nationalism": A Page of Anti-Americanism nationalism*

Session 5

15:00-17:00 Takigawa Memorial Hall, Conference Room L1

- Takahiro Yamamoto (University of Tokyo, Japan): *Balance of Favour: The emergence of territorial boundaries around Japan, 1861-1875*
- Sigfrid Östberg (University of Oxford, UK): *Between Crisis and Innovation: Japanese–Korean Frontier Diplomacy in the Mid-Nineteenth Century*
- Marco Tinello (Hosei University, Japan): *The Annexation of Ryukyu to Japan through the lens of the Ryukyuan International Treaties*

Session 6

15:00-17:00, Takigawa Memorial Hall, Conference Room L2

- Giovanni Borriello (Tuscia University, Italy): *Women in Japanese medicine. A comparative analysis of women's role in medicine between East and West*
- Astghik Hovhannisyan (Hitotsubashi University, Japan): *A Rational Coalition? Ōta Tenrei's Defense of Birth Control, Eugenics, and Euthanasia*

Interdisciplinary Section

Convenor: Bjarke Frellesvig (University of Oxford, UK)

DAY ONE: Saturday (24 September)

Panel I: Mapping Trends, Mapping Identities: Material Cultural Exchange Between Japan and its Neighbours

09:00-11:00, Faculty of Agriculture, Room B101

Chair: Jennifer Coates (Kyoto University, Japan)

- Ikuko Wada (Okayama University, Japan): *Designing National Aesthetics: Seventeenth Century Textile Trade between Japan and India*
- Katsura Koishi (Kyoto University, Japan): *Cho-cho san no kibō: Considering Japan's Hopeful Attitudes to International Encounter*
- Jennifer Coates (Kyoto University): *Imported Trends on Japanese Bodies: American Aesthetics in Postwar Japanese Cinema*

Panel II: Film, Journal and the Japanese Empire: Imagining the Other and the Self in the 20th century

09:00-11:00, Faculty of Agriculture, Room B204

Chair: Fei Chen (University of Tokyo, Japan)

- Jihye Chung (University of Tokyo): *The Imagination of Koreans in Moving Images in Early Postwar Japan*
- Le Wang (University of Tokyo): *Negotiation between Propaganda and Entertainment: the Imagination of Manchukuo in "National Policy Films"*
- Fei Chen (University of Tokyo): *Locating Yunnan in the Qing Empire and Asia: the Geographical Imagination of Chinese Provinces among the Chinese Students in Japan, 1906-1911*

Session 1: Cheerleading

09:00-11:00, Takigawa Memorial Hall, Conference Room L2

- Hirofumi Iwatani (Kobe University, Japan): *A Case study of changes in Japanese styles of cheering: Focusing on unique body performances of a college cheerleading group*
- Norio Niwa (National Museum of Ethnology, Japan): *Cultivating a self-disciplined, resourceful and respectable leader: how ritualistic behaviors among cheerleading groups in Japanese universities have changed*
- Kayo Yoshida (Kobe University, Japan): *Engendering "Cheer up!": Change of Women's Role in the Japanese College Cheerleading Groups*

Session 2: Japanese Cinema

11:15-12:30, Faculty of Agriculture, Room B101

- Leena Eerolainen (University of Helsinki, Finland): *The monstrous masculine in Japanese kaiki eiga*
- Fernando Ortiz-Moya (University of Nottingham, Ningbo, China): *U-Turn and the pursuit of Happiness: the "back to basics" Japanese Cinema*

Session 3: Place and Heritage

11:15-12:30, Faculty of Agriculture, Room B204

- Golani Solomon Erez (Bezalel Academy of Arts and Design, Israel) and Christian Dimmer (Waseda University, Japan): *Heritagisation in pre-2020 Olympic Tokyo — Discourses around the City's Modernist Built Legacy*
- Abhik Chakraborty (Wakayama University, Japan): *Alpine Tourism and Place-Making in Contemporary Japan*

Panel III: Staying Hopeful in the Periphery: Multiple Marginalization in Rural Japan

15:00-17:00, Faculty of Agriculture, Room B101

Chair: Hisako Omori (Akita International University, Japan)

- Chikako Nagayama (Akita International University, Japan): *Colonial Interpretations of an Aboriginal Girl 's Life and Death*
- Sean O'Reilly (Akita International University, Japan): *Fighting Blind: Zatoichi as a Symbol of Hope for the Marginalized in Japanese History*

- Hisako Omori (Akita International University, Japan): *"There is Something about Mary": The Global Prominence and Local Marginalization of the Marian Apparition in Akita*

Session 4: Old Age and Ageing

15:00-17:00, Takigawa Memorial Hall, Conference Room L2

- Steve Chan (SIM University, Singapore): *Ageing in Place: Housing for Seniors in Japan and Singapore*
- Celia Spoden (Düsseldorf University, Germany): *Differing approaches to terminal care for people with dementia in a Japanese and a German nursing home*
- Maren Godzik (Fukuoka University, Japan): *Old Age and Ageing in Contemporary Japanese Art*

Session 5: Art and Design

17:15-18:30, Faculty of Agriculture, Room B101

- Hitomi Asano (Nagasaki Junshin Catholic University, Japan): *A New Interpretation of Western Style Paintings Found on Folded Screens*
- Delphine Vomscheid (Ecole Pratique des Hautes Etudes, Japan): *Zashiki: the essence of the Japanese dwelling?*

Session 6: Disaster and Recovery

17:15-18:30, Faculty of Agriculture, Room B204

- Anna Vainio (Tohoku University, Japan): *Un-pausing Communities in Tohoku: Social Construction of Recovery and the Future by Grassroots Actors*
- Flavia Fulco (Sophia University, Japan): *Kataribe tours: performance of storytelling in post-disaster Tohoku*

DAY TWO: Sunday (25 September)

Session 7: Contemporary Issues in Japanese Studies

09:00-11:00, Faculty of Agriculture, Room B101

- Bojana Yamamoto-Pavlesevic (Kobe University, Japan): *Child-centrism in Japan*
- Wolfgang Herbert (University of Tokushima, Japan): *Schism in the Japanese underworld: the Yakuza on the way to extinction*
- Yasuo Shimizu (Doshisha University, Japan): *Japanese Running Taboo*

Session 8: Popular Culture

09:00-11:00, Takigawa Memorial Hall, Conference Room L2

- Maria Grajdian (Nagasaki University, Japan): *Precariousness and Vulnerability: Love, melancholia and anomie in Makoto Shinkai's anime works*
- Marco Pellitteri (Kobe University, Japan): *From muscular to feminine, from cool to kawaii Shifts in trends, meanings, and audience of anime in Italy in the 1990s*
- Kamila Sosnowska (Jagiellonian University, Poland): *The faces of kawaii - an aesthetical trend, a social device and globalised culture*

Session 9: Nikkei and Japanese Abroad

11:15-12:30, Faculty of Agriculture, Room B101

- Yvonne Siemann (University of Lucerne, Switzerland): *Undokai in the Japanese diaspora: the example of Bolivian Nikkei*
- Ana Sueyoshi (Utsunomiya University, Japan): *Second Generation of South Americans in the Japanese Higher Education System and their Academic Performance*

Session 10: Rural Renewal

11:15-12:30, Faculty of Agriculture, Room B204

- Rebecca Ferderer (Nagoya University, Japan): *Extending the Protection of Geographical Indications to Non-Agricultural Products as a Strategy for Rural Revitalization in Japan*

- Kenji Nagasaka (Doshisha University, Japan): *Can Japanese greening NGO be an integrator of scientific knowledge transfer for afforestation? Case of Green Earth Network Japan*

Panel IV: Imagined Landscapes and Boundaries: Negotiating Cultural Geography through Film

15:00-17:00, Faculty of Agriculture, Room B101

Chair: Anastasia Fedorova (Hokkaido University, Japan)

- Hironori Itoh (Kyoto University, Japan): *The Expressway and the Shinkansen: Images of Tokyo in the Films of Ozu, Wenders, and Kiarostami*
- Mari Sugawa (Nara Prefectural University, Japan): *The Struggle of Female Independence in Postwar Kyoto Cinema*
- Anastasia Fedorova (Hokkaido University, Japan): *Documenting the Border: Imperial Japanese Cinema and Its Depiction of Sakhalin (Karafuto)*

Language and Linguistics Section

Convenor: Anna Bordilovskaya (Rikkyo University, Japan)

DAY ONE: Saturday (24 September)

Session 1

09:00-11:00, Faculty of Letters, Room B135

- Mark Irwin (Yamagata University, Japan): *Rendaku and Labial Lenition*
- Junko Hayashi (University of Tokyo, Japan): *The Types of Intentional Interrogatives in Modern Japanese Language*

Session 2

11:15-12:30, Faculty of Letters, Room B135

- Anna Bordilovskaya (Rikkyo University, Japan): *Foreign Culture Frame in Contemporary Japanese: A Corpus-based Case Study of Loanword Modifiers*
- Bernhard Seidl (Vienna University, Austria): *Negotiating description and prescription: Language criticism in Japanese newspapers*

DAY TWO: Sunday (25 September)

Session 3

09:00-11:00, Faculty of Letters, Room B135

- Ekaterina Levchenko (Independent Researcher, Russia): *"Kojiki" and "Nihon Shoki" songs: New academic translations in Russian with glossing and morphemic analyses*
- Julie Brock (Kyoto Institute of Technology, Japan): *How to translate a poem "poetically" or "the meaning of the meaning" – The example of a waka of the Man'yōshū (Book 9, n°1778)*

Session 4

11:15-12:30, Faculty of Letters, Room B135

- Martin Parsons and Mark D. Sheehan (Hannan University, Japan): *Promoting active learning through collaborative problem-solving at a university student conference in Japan*
- Blanche Sylvie Delaborde (INALCO, France): *The Expressive and Narrative Power of Graphic Onomatopoeia in Japanese Comics: the example of Bonobono (1986-Today)*

Panel I: Internships for Teaching Japanese as a Foreign Language, Portfolios and E-learning

15:00-17:00, Faculty of Letters, Room B135

Chair: Richard Harrison (Kobe University, Japan)

- Masao Sanehiro (Kobe University): *Internships in Teaching Japanese As a Foreign Language*
- Miyako Kiso (Kobe University): *Portfolios in Teaching Japanese As a Foreign Language at The University of Hamburg – a case study using Literary Works*
- Richard Harrison (Kobe University): *Portfolios in the Teaching of Japanese as a Foreign/Second Language - E-Portfolios and Flipped Classrooms*

Literature Section

Convenor: Paul Schalow (Rutgers University, United States of America)

DAY ONE: Saturday (24 September)

Panel I: From Modernism through Digital Culture in Japan: Poetry and the Visual

09:00-11:00, Faculty of Letters, Room B232

Chair: Jordan A. Y. Smith (Josai International University, Japan)

- Tanya Barnett (University of California, Los Angeles, United States of America): *The Red of Putrefying Decadence: Landscapes of the Interior and Exterior in the Works of Murayama Kaita*
- Marianne Simon-Oikawa (University of Tokyo, Japan): *Poetry and Space: The Collaborative Poems of Niikuni Seiichi and Pierre Garnier*
- Andrew Campana (Harvard University, United States of America): *Moving Hands, Still Feet: Japanese Poetry and Visualizing Disability*
- Jordan A. Y. Smith (Josai International University, Japan): *Visual Poetry of Contemporary Japan: Medium+Message / Analogue+Digital Modes*

Session 1

11:15-12:30, Faculty of Letters, Room B232

- Laura Imai Messina (Tokyo University of Foreign Studies, Japan): *Material/Immaterial, Useful/Useless Dichotomies in Kusuri yubi no hyōhon by Ogawa Yōko*
- Elena Giannoulis (Free University of Berlin, Germany): *Forms and Functions of Emoticons in Japanese Literature*

Session 2

15:00-17:00, Faculty of Letters, Room B232

- Alina Anton (Kobe University, Japan): *The Asian Body in North American Context: Visual and Literary Racialization(s)*
- Tomoko Aoyama (University of Queensland, Australia): *The Significance of Girls' Intertextuality in Nogami Yaeko's Mori*

- Kathryn M. Tanaka (Otemae University, Japan): *Literature as Social Activism and Reconciliation: Survivor writing and the meaning of Hansen's disease in Japan*

Session 3

17:15-18:30, Faculty of Letters, Room B232

- Dylan McGee (Nagoya University, Japan): *Cures for the Common Reader: Advertisements for Cosmetic and Medicinal Products in the Daisō Rental Books (1767-1899)*
- Mario Talamo (Ecole Pratique des Hautes Etudes, France): *The sleep of reason produces monsters: katakiuchimono and the sunset of Kansei ideology*

DAY TWO: Sunday (25 September)

Panel II: Female Homosocial Bonds in Modern Japanese Literature

09:00-11:00, Faculty of Letters, Room B232

Discussant: Yoriko Kume (Nihon University, Japan)

- Junko Yamada Noro (Ochanomizu University, Japan): *Female Relationships in Takeo Arishima's Kurara no shukke: Representation of Christianity in Japanese Literature*
- Yumi Kikuchi (Ochanomizu University): *The heroine's desire for female bonding in Nomizo Naoko's novel Jojū Shinri*
- Shoko Haga (Ochanomizu University): *Tightening bonds between women: serialized novels in women's magazines of Taishō and early Shōwa*
- Letizia Guarini (Ochanomizu University): *Are Women Their Own Worst Enemies? Female Bonds in Kakuta Mitsuyo's works*

Session 4

09:00-11:00, Faculty of Letters, Room B234

- Yuko Kawarai (Osaka University, Japan): *The reception of "The Tale of Genji" regarding laments for empress consort Kenshi*
- Paul Schalow (Rutgers University, United States of America): *Memory of Fujiwara no Yoritada (1120-1156)*
- Berenice Moeller (University of Hamburg, Germany): *Practices of re-binding in early Edo illustrated manuscripts*

Session 5

11:15-12:30, Faculty of Letters, Room B232

- Irina Holca (Kyoto University, Japan): *Home Is Where Mother Is, and the Way to a Man's Heart Goes through His Stomach: Bodies in the Kitchen (Yoshimoto Banana)*
- Toshio Takemoto (University of Lille, France): *Murakami Haruki and the novel writer's literary expression of political involvement*

Session 6

15:00-17:00, Faculty of Letters, Room B232

- Larry Walker (Kyoto Prefectural University, Japan): *"Voice" in the Knopf Translation of Mishima Yukio's Spring Snow*
- Stefan Wuerrer (The University of Tokyo, Japan): *Negotiations on Femininity in the Literary Works of Kusama Yayoi*
- Azumi Kawahara (Ritsumeikan University, Japan): *"Kachiku-jin Yapoo" and Post-War Historiography: Relation between Syozo Numa's Masochism and Japanese History*

Session 7

15:00-17:00, Faculty of Letters, Room B234

- Pieter Van Lommel (University of Tsukuba, Japan): *The educational novel in Meiji Japan*
- Akiyo Suzuki (Kanazawa University, Japan): *The ingestion and rewriting of Japanese classical literature inside the English drama of Torahiko Kori*
- Mami Fujiwara (Yamaguchi University, Japan): *Plagiarism or Rewriting?—Osamu Dazai's literary collage, Onna no Kettō (A Woman's Duel), a Re-told Story*

Politics Section

Convenor: Ayako Kusunoki (International Research Center for Japanese Studies, Japan)

DAY ONE: Saturday (24 September)

Panel I: Japan's Postwar Path from the Paradigm of National Security: The Shifting Patterns of US-Japan Strategic Relations, 1950s-1980s

09:00-11:00, Faculty of Letters, Room B231

Chair: Nam Chang-hee (Inha University, Korea)

Discussants: Yasuyo Sakata (Kanda University of International Studies, Japan)
and Chisako T. Masuo (Kyushu University, Japan)

- Tomoaki Hagito (Kobe University; Japan): *U.S.-Japan Relations within the Context of American Security Interests in East Asia during the 1950s*
- Shiro Sato (Osaka International University, Japan): *Nuclear Disarmament and Nuclear Umbrella in US-Japan Relations*
- Ayako Kusunoki (International Research Center for Japanese Studies, Japan): *The Establishment of the Japan Foundation and U.S.-Japan Relations during the early 1970s*
- Wataru Yamaguchi (Doshisha University, Japan): *Formation and Development of Reagan's Foreign Policy toward Japan during the 1980s*

Session 1

11:15-12:30, Faculty of Letters, Room B231

- Nissim Otmazgin (The Hebrew University of Jerusalem, Israel): *From Colonial Power to Soft Power: Japan's Cultural Policy in Asia*
- Tets Kimura (Flinders University, Australia): *Japanese fashion limited: Its soft power (in)ability in Australia*

Panel II: Japan's Proactive Engagement in the International Development and Peace Cooperation

15:00-17:00, Faculty of Letters, Room B231

Chair: Raymond Yamamoto (Osaka University, Japan)

- Carla Bringas (Osaka University, Japan): *Japan's aid food security strategy: comparing strategies in Cerrado and Prosavana*
- Misato Matsuoka (The University of Warwick, Japan): *Japan's Proactive Pacifism and the ODA Policy: Changing Foreign and Security Policymaking?*
- Masumi Owa (Nagoya College, Japan): *Japan's aid: self-interest or enlightened self-interest*
- Raymond Yamamoto (Osaka University, Japan): *Japan's Security Reforms—Implications for the Country's Peacekeeping Engagement*

Session 2

17:15-18:30, Faculty of Letters, Room B231

- Jan Niggemeier (Freie Universitaet Berlin, Germany): *Embrace the Global, but How? - Japanese Social Movements as Strategic Agents in Transnational Diffusion*
- Ioan Trifu (Goethe-University Frankfurt-am-Main, Germany): *Japan's Cultural Heritage Policy: Postwar Identity Politics, Residual Tensions, and Emerging Governance*

DAY TWO: Sunday (25 September)

Panel III: Civil Society and Reconciliation in Northeast Asia

09:00-11:00, Faculty of Letters, Room B231

Chair: Sayuri Guthrie Shimizu (Rice University, United States of America)

- Lily Gardner Feldman (Johns Hopkins University, United States of America): *German Civil Society and Reconciliation: Lessons for Japan?*
- Seiko Mimaki (Kansai Gaidai University, Japan): *Emerging Global Epistemic Community? The Possible Roles of Scholars in Northeast Asian Reconciliation*
- Andrew Horvat (Josai International University, Japan): *The Japanese News Media's Role in Historical Reconciliation – a Question of Sustainability*

Session 3

11:15-12:30, Faculty of Letters, Room B231

- Susanne Brucksch (DIJ German Institute for Japanese Studies, Tokyo, Japan): *Innovation Governance in the Field of Medical Technologies: The newly founded Japan Agency for Medical Research and Development (AMED)*
- Hadas Kushelevich (Osaka University, Japan): *The Future Reputation of Japan' Pharmaceutical Market*

Session 4

15:00-17:00, Faculty of Letters, Room B231

- Tatsuro Chiba (Pompeu Fabra University, Spain): *Japan' Foreign Policy in the Post Cold War Period*
- David Adebahr (LMU Munich, Germany): *Abe's pivot south – implications for Japan's current security policy in Asia*

Religion and Philosophy Section

Convenor: Christian Hermansen (Kwansei Gakuin University, Japan)

DAY ONE: Saturday (24 September)

Session 1

09:00-11:00, Faculty of Letters, Room B334

- David Malitz (Assumption University, Thailand): *Discipline and progress: Thai-Buddhist modernity and its imaginations of the Japanese*
- Christian Hermansen (Kwansei Gakuin University): *Shinreisan or the Thomsen Farm - the story of a mission project in Japan*

Session 2

11:15-12:30, Faculty of Letters, Room B334

- Michiko Hirama (Toho Gakuen College, Tokyo, Japan): *Sumai (相撲) Rituals as Imperial Performance Ceremonies in the Ancient Japanese Court (seventh to tenth century): Introduction of the Chinese Baixi (百戲) Festival and the Social Importance of Konoefu (近衛府) Music and Dance*
- Paola Cavaliere (Osaka University, Japan): *Testing the empowerment thesis: a typology of Religious Civil Society Organizations in Japan*

Session 3

15:00-17:00, Faculty of Letters, Room B334

- Jon Morris (Komazawa Women's University, Japan): *Toward a Social and Intellectual History of Mokuji*
- Roman Paşca (Kanda University of International Studies, Japan): *Nature as an ontological principle: on Ando Shoeki's concept of gosei ("mutual natures")*
- Jordanco Sekulovski (Kobe University, Japan): *The Way of Kâta: Rethinking Selfhood through Japanese and Non-standard philosophy*

Session 4

17:15-18:30, Faculty of Letters, Room B334

- Claudia Marra (Nagasaki University of Foreign Studies, Japan): *Hanjimono* (判じ物) *leading to Enlightenment - The Pictural Heart Sutra* (般若絵心経)
- Mihaela Lacramioara Sighinas (Kobe University, Japan): *On the Interpretation of Pilgrimage Songs in Early Modern Japan*

